Who Are The Cromwell Singers?
FORMED in 1976 by Stanley Kirk to perform a single concert, The Cromwell Singers have become well established in the choral life of the Newbury area.
The Cromwells decided to continue after their inception and grew to their present size of approximately 50 voices.
Our current Musical Director is Rosemary Evans, whose day job is teaching at St. Mary’s and St. Margaret’s Schools in Calne. Her weekend work includes being Musical Director and Organist at St. Mary’s Church, Kintbury and in the evenings, when she is not training choirs, she teaches private pupils in the local area.

When and Where We Meet
We are a friendly group of folk whose philosophy is one of combining musical enjoyment for our members and for our audience, whilst allowing members to develop their musical skills in a supportive environment.
We welcome new members in the Alto, Tenor or Bass sections—currently there is a waiting list for Sopranos.
Rehearsals are held in Speen Village Hall, Speen Lane, Newbury on Tuesday evenings between 7:45 pm and 9:45 pm from September to July.
We start rehearsing for the Winter season on the 7th September 2010.

What We Sing
The Cromwell Singers have a long tradition of singing a variety of different styles of music, mainly shorter pieces, including medleys of songs from musicals, classical pieces and lighter items. A music committee meets regularly to discuss the programme content, with feedback from the choir members.

What We Do
Each season we perform concerts by invitation for charitable causes. Over the years many thousands of pounds have been raised and we have given pleasure to those who come to support both our endeavours and the cause.
During 2009 we raised around £2,500 for charities including ‘Swings and Smiles’, ‘Children in Distress’ and local churches.
We welcome enquiries from local charities and fund raisers who may wish to consider a concert as part of their programme of events. Please see below for contact details.

Thanks
The Cromwell Singers would like to thank the Greenham Common Trust for their grant to the choir.

Further Information
For further choir information please e-mail Cromwell.singers@googlemail.com
Or visit our website http://cromwells.newbury.net/
PROGRAMME

The Cromwell Singers:

EARLY ONE MORNING ........................................... Trad. arr. Thomas F. Dunhill
ASCOT GAVOTTE FROM ’MY FAIR LADY’ ................... Frederick Loewe
arr. Stephen Duro
MY BONNY LASS SHE SMILETH ................................. Thomas Morley
VILIA FROM ‘THE MERRY WIDOW’ .............................. Franz Lehar
arr. William Stickles
MAD ABOUT MOZART ............................................ W. A. Mozart arr. Earlene Rentz
BARTER ........................................................................ Frank De Wald

Piano Duet: Rosemary Evans and Daphne George

MAZURKA ........................................................................ Moritz Moszkowski
WEDDING MARCH .................................................... Mendelssohn arr. Adolf Ruthardt

The Cromwell Singers:

MEDLEY FROM ‘LES MISÉRABLES’ .................. Claude-Michel Schönberg
arr. Adolf Ruthardt

INTERVAL

The Cromwell Singers:

MEDLEY FROM ‘THE PHANTOM OF THE OPERA’ … Andrew Lloyd Webber
arr. Ed Lojeski

Piano Duet: Rosemary Evans and Daphne George

FANFARE FOR THE COMMON MAN .................................. Aaron Copland
arr. Roger Brison
MONTAGUES AND CAPULETS ............................................. Serge Prokofiev
FROM ROMEO & JULIET arr. Roger Brison

The Cromwell Singers:

LENNON & MCCARTNEY...ON LOVE …… John Lennon & Paul McCartney
arr. Lou Hayward

Soloists and Ensemble:

Rosemary Basden
Mike Barthorpe
Christine Carnie
Jim Clark
Alan Eggleton
Verity Fenemore
Rebecca Golding

Vivienne Masson
Sally Mitchell
Gayle Penrose
Sue Pinnock
Brigitta Small
Bobbie Vare